

PERCUSSION 2

commissioned by the Boston Gay Men's Chorus

Get a Transfer

ANDY VORES
(2002)

BASS DRUM

♩ = 126c.

1 4/4 - | *ff* | *fp*

5 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

12 2 (A) 4 2 (B) 3

25 *mp*

30 3 3/4 *mf* 4/4 *ff* 3

39 *mp* *f* (C) *♩* = 132c. 3

46 *mf* (D) *mp* 6 6 6

PERCUSSION 2

57 **E** 6 6 *cresc.*

73 **F** 2 $\frac{12}{8}$ *f* $\frac{9}{8} + \frac{2}{8}$ $\frac{3}{4}$

78 $\frac{3}{4}$ *ff* $\frac{4}{4}$ *mf*

84 **G** 11 *fff*

97 **H** 5 12

116 **J** 14 **K** 8 **L** 17 **M** *pp*

157 *accel.*

161 $\text{♩} = 132c.$ (*double speed*) $\text{♩} = \text{♩}$ (*tempo 1° ♩ = 132c.*)

165 *accel.*

169 $\text{♩} = 132c.$ (*double speed*) $\text{♩} = \text{♩}$ (*tempo 1° ♩ = 132c.*) **3** *mf* *mp*

accel. _____ $\text{♩} = 132\text{c. (double speed)}$ $\text{♩} = 132\text{c.}$

174 6 2 8

190

f $\text{f} > \text{p}$ **(P)**

SUSPENDED CYMBAL

195 *pp* *f* 2 *f*

BASS DRUM *p* *f*

203 **(Q)** 3 *ff*

p *ff*

(R) *slightly slower*

210 4

ff $\text{ff} > \text{p}$

stringendo _____ *a tempo*

218

f *ff*

222 *ff* *mp* 2 *sfz*